

Celtic Harp International Festival

3-6 September 2009

Workshops and Conferences program

Thursday, 3rd **Enrico Euron e Vincenzo Zitello** (Italy)

Friday, 4th **Myrdhin** (Bretagne)

Saturday, 5th **Jochen Vogel** (Germany)

On Sunday, 6th **The international harpers performances**

through the suggestive locations of Sacra di San Michele



Sacra di San Michele

Sant'Ambrogio di Torino (TO)

Workshops and conferences all day long.
Conferences are free, workshop must be paid.

Organization workshop



In collaboration with



With the support of



Twinned with



Artistic director: Enrico Euron

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Free Conferences

Thursday, 3rd September from 14:00 to 16:00

Enrico Euron e Vincenzo Zitello (Italy)



Music as historical consciousness of Ireland: a journey into melodies that become memory.

Insurrection chants: when music becomes chronicle.

Exile chants: between homesickness and new horizons.

Aisling: a metaphor of wounded Ireland.



Celtic Harp in contemporary world: how to play it and why.

Changes and new creation: unexplored sound territories. Differences between new and traditional.

Conservation and living tradition: how to perform the gaelic tradition. The new and the ancient.

Creativity: creation of repertory. Pleasure identity and discover of own sound attraction.

Consciousness about playing an ancient instrument: questions about collective motivations and experiences.

Sunday, 6th September from 15:00 to 16:30

Enrico Euron (Italy)



Celtic Harp today: hidden identity of an instrument.

The re-birth of celtic harp: a chance in studying.

Choose the repertory: how to adjourn tradition.

Through modernity and philology: the musician discover himself as co- author.

Workshops On booking

Thursday, 3rd September from 16:00 to 18:00

Enrico Euron (Italy)



“The re-discover of an unpublished: the Bardic Museum by Edward Jones, 1802”

The Gaelic harper Edward Jones gathered in three books, the complete collection of gaelic harp and poetry literature. This work, never published after its first edition, is a great mine of suggestive and unknown melodies. During the workshop, available for all level musicians, we will know the opera and study in particular, one song.

Friday, 4th September from 10:00 to 12:00 and from 14:30 to 16:30

from 16:30 to 18:00 Exercising with the teacher

Myrdhin (Bretagne)



An opportunity to explore breton styles and rhythms, at most about dancing in circle (andro e hanter-dro).

The workshop will be oriented on dance repertory. You will use your vocal accompaniment within improvisation technique and learn how to create new sounds with the Celtic harp.

The workshop will use the method “aureo” using musical scores also available after the workshop.

Saturday, 5th September from 10:00 to 12:00 and from 14:30 to 16:30

from 16:30 to 18:00 Exercising with the teacher

Jochen Vogel (Germany)



A big chance to meet the pioneer who made possible the renaissance of ancient Irish harp played with metal strings (clairseach). The clairseach had been an extinguished instrument for 200 years, but in this moment it's living a phase of incredible re-birth. Jochen Vogel does a different work comparing to other artists. He tries to play the ancient instrument in a modern way focalizing more on this than on historical repertoty. During the workshop you will learn how to play an ancient instrument combine with a modern technique.

The musicians

ENRICO EURON

Enrico Euron graduated in Organ and Organistic Composition at Turin Conservatory. After specialising in middle-age music he studied traditional techniques of Celtic Harp in Bretagne, Ireland and Scotland. Winner of lots of international trophies, performer, teacher, he's interested in research and divulgation of ancient Irish music for harp. He recorded 8 cd five of them with the band "Tuatha De Danann", created and directed by him.

In September he will record his new solo album "...So magic".

Enrico Euron is author of several studies and contributes on musicologic research on ancient celtic music and he's author also of lots of books dedicated to history, legends and the teaching of celtic harp. He's also author of the unique book in Italy "Method for celtic harp". He teaches in conferences and workshops in Italy and abroad. He played with the most famous Italian and foreign artists of celtic harp and was also a special guest during the Italian tournée of the Irish band "The chieftains" in 2003 and 2004.

<http://www.enricoeuron.com>

MYRDHIN

Myrdhin was born in a family from Cornwall. He's one of the protagonist of renaissance of the celtic harp in Bretagne. All of his compositions are related to breton tradition, mixing Indian sitar and classic instruments such as Organ and violoncello. He plays at most about Mythology. From 70's he gained success solo and also with An Delen Dir a band of three people, in France and abroad. In 2002 the ministry of culture designated him as the Chervallier des arts et des letters. Peter Gabriel invited him to the Real World studios and asked him to collaborate with the Senegal group Baaba Mal. He was also a candidate for grammy with Afrocelt. Inspired by his big desire to experiment, he worked also with Dulce Pontes, Sinead O'Connor, Pascal Lamour.

<http://www.harpenciel.com>

JOCHEN VOGEL

Jochen Vogel is well known and appreciated thanks to his particular and expressive style in playing. In fact he plays the celtic harp in a modern and innovative way. He loves to explore new sounds using techniques of other instruments (blade, changing, muffling, note bendino, vibrato) and mixes them with a personal musical language that he can use with instrumental music and songs. He worked with famous Tato Gomez, Charlie Mariano, Thijs van Leer and the rock band Fischer Z.

His last collaborations are with John Kelly e Maite Itoiz e Corrina Hewat's "Harp Heaven".

<http://www.jochen-vogel.de>

VINCENZO ZITELLO

Vincenzo Zitello is a composer and a performer. He started to study music when he was very young, playing traverso flute and viola. In Italy he was the first divulger and pioneer of Celtic harp. From 1976 he devoted his study joining several workshops and conferences about music and Breton culture in Ti Kendal'h with Dominig Bouchaud e Mariannig Larc'hantec.

In 1980 improved himself in bard harp and chant with Alan Stivell. In 1985 the duet "ASCIARA" was born. The group elaborated a traditional Irish fragment and performed it in gaelic. With this work they won the trophy "vela d'argento" in Riva del Garda.

From 1987 to today he recorded 7 albums, the last of these has been sold all over the world with Apple iTunes Store.

<http://www.vincenzozitello.it>

MEMBERSHIP CARD for the **WORKSHOP**

SURNAME

NAME

DATE OF BIRTH

PLACE OF BIRTH

ADDRESS

TELEPHONE NUMBER

MOBILE PHONE

E-MAIL ADDRESS

WEB-SITE

PREPARATION LEVEL

- Novice** (nor theoretical neither practical knowledge of Celtic Harp)
- Beginner level** (requested at least 1 year of study, basic knowledge of celtic harp technique)
- Intermediate level** (at least 3 years of study , good knowledge of techniques and repertory of celtic harp)
- Advanced level** (more than 3 years of study – semi-professional or professional technique of celtic harp)
- Please specify any other kind of musical studies (also classic harp)

- I have my own harp and the chance to take it with me Numbers of strings
- I don't have my own harp, but I will use one from Salvi Harps (after booking) please read the conditions below.
- I will take part as listener

Personal data conferring is optional but if you don't confer and authorise about processing personal data it will be impossible to take part to the workshop. Under D. Lgs 196/2003 is possible to accede to your personal data asking for correction, integration and removing.

I'll take part the days: *(Pick the box and calculate the amount)*

Thursday, 3rd September	<input type="checkbox"/> Student (30,00 €)	<input type="checkbox"/> Associated * (25,00 €)	<input type="checkbox"/> Listener (10,00 €)
Friday 4th September	<input type="checkbox"/> Student (60,00 €)	<input type="checkbox"/> Associated * (50,00 €)	<input type="checkbox"/> Listener (20,00 €)
Saturday , 5th September	<input type="checkbox"/> Student (60,00 €)	<input type="checkbox"/> Associated * (50,00 €)	<input type="checkbox"/> Listener (20,00 €)
Total amount			

DATE

SIGN

Please send the membership card complete in every part, by fax to the number 011/09652268 or at the e-mail address: workshop@celticharpfestival.com Please enclose the receipt of the deposit.

Contribution for the workshop:

Listener: 10,00 € on Thursday, 20,00 € on Friday, 20,00 € on Saturday.

The amount paid is for concerts on Friday and Saturday night and for the night visit of Sacra di San Michele and a special visit to Sacra on Saturday.

Students: 30,00 € on Thursday, 60,00 € on Friday, 60,00 € on Saturday.

***Members of Mosaico Musicale:** 25,00 € on Thursday, 50,00 € on Friday, 50,00 € on Saturday.

Both for students and members of Mosaico Musicale the cost consists of teaching aids, harp (when booked) concerts on Friday and Saturday night, night visit to the Sacra di San Michele, special visit to Sacra on Saturday. For people attended on both days, performances on Sunday morning and afternoon are free. Besides they will have 5% discount on gadgets in bookshop.

Booking and payment of 20,00 € (students and members of M.M.) or 10,00 € (listeners) as deposit must be done before **20 August 2009**. Please revoke at least 30 August 2009. In that case you'll get back the 80% of the amount paid.

In case notice would be reached after midnight of 30 August, 60% will be taken by us as indemnity. The last 40 % of the account will be refund. The **full payment** must be done before **30 August 2009**.

Credit informations:

- **Wire transfer** to MOSAICO MUSICALE Poste italiane IBAN: IT14 T076 0101 0000 0009 5469 896

- **Payment on post account** n° 95469896 intestato a MOSAICO MUSICALE

Booking harps: is possible to book an harp (free) for those who don't have one. Please contact SALVI HARPS N.S.M. S.p.A.

Via Rossana, 7 - 12026, Piasco (CN) - Tel +39 0175 270.511 - Fax +39 0175 270.512 - info@salviharps.com - www.salviharps.com

Overnight stay: Info Hotels: ALTERNATIVE LONTANE di Chiara Laresse - Tel. +39 011 935.25.47 - info@alternativelontane.it

PERMISSION FORM FOR THE USE OF PICTURES

Should be fill in by a major, or by parents in case of children

Name /Surname..... (of the filmed person or the parents),

Place of Birth.....**Date of birth**/.../.....

Fiscal code.....

address.....

e-mail Address.....

Telephone number**Mobile phone**

I give my AUTHORIZATION

For publishing my own pictures (or pictures of my son/daughter) shot during the Celtic Harp International festival, in the days 3-4-5-6 September 2009 from 9.00 am to 24.00 to the abbey Sacra di San Michele, for showing the event, exhibitions, publishing, brochures, posters, tv, internet ecc.

This authorisation is not for improper use that can injure personal dignity or for different use from those specified.

I declare I don't have anything to claim from what above and I renounce any right or action coming from authorisation.

Place and sign _____

The person filmed (the parents if not major) _____

For Mosaico Musicale (the president) _____

DATA SECURITY

D.LGS 196/2003

Your personal data will be process by Associazione Culturale Mosaico Musicale for the specified use in contract only and will not be transmitted to anyone. Data can be used only for giving information on activities of Associazione Culturale Mosaico Musicale and musicians that took part to the workshops.

You can claim your rights about confirmation of the existance of data, origin, purpose, up date, deletion, opposition right. To claim your rights you'll have to contact the Responsible for data security of Associazione Culturale Mosaico Musicale via Genova 17 - 10043 Orbassano (TO). The president of Data Entry Security is Nadia Camandona via Genova 17 - 10043 Orbassano (TO).

Place and date _____

The person filmed (the parents if not major) _____

Please send the information data card and the permission for the use of pictures complete in every part, by fax to the number 011/09652268 or at the e-mail address: workshop@celticharpfestival.com Please enclose the membership card for the workshops.